

# The Bruce Katz Band

"Katz's playing was at times spine tingling in the amount of emotion imparted through his hands, and at other times downright rocking."  
-Richard Pavitt, BluePrint (UK)

## Saturday July 19<sup>TH</sup>

### 1-4PM clinic

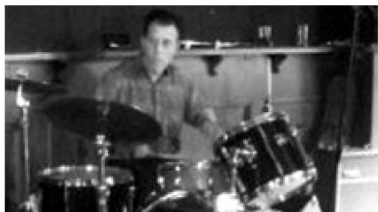


all-level blues/jazz  
Hammond B3/keys & guitar clinic with  
Bruce Katz & Julien Kasper- for players and  
enthusiasts alike! Informal & Informative.  
\$35 includes concert tickets  
contact Eric Miller at 360.740.9158 or  
handsonguitars@juno.com to reserve a spot

### 8PM concert

the *Matrix* coffeehouse

\$10 advance / \$12 at the door  
Family Friendly, Full Dinner Menu  
Call 360.740.0492 for dinner reservations.



Advance Concert Tickets available at:

- Rainy Day Records
- Thiel's
- Great Music Company
- Book & Brush
- Hands on Guitars
- Matrix Coffeehouse
- [www.matrixcoffeehouse.com](http://www.matrixcoffeehouse.com)

Bruce Katz occupies a unique space where blues, jazz, rock, soul, and the many aspects of Americana all collide into a style of original instrumental music all his own. He is as comfortable playing "soul-jazz" on the Hammond organ as he is playing 1930's style stride piano or the meanest slow blues.

Over the past twenty years, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, such as Ronnie Earl, Duke Robillard, Jerry Portnoy, Barrence Whitfield and the Savages, Big Mama Thornton, Mighty Sam McClain, Debbie Davies and many others.

After a particularly long stint of touring in the late '80s with Barrence Whitfield, he decided to come off the road and enrolled at the New England Conservatory of Music in Boston where he earned a Master's degree in Jazz Performance and studied with Geri Allen, Paul Bley, Cecil McBee and George Russell. It was during this time that he conceived of and started writing music that became the Bruce Katz Band. Five months after graduation, he met Ronnie Earl, who soon invited him to join his band, The Broadcasters. During his nearly five-year stint with Earl, Katz toured the world and performed on six albums, writing and co-writing many of the tunes, such as "The Colour of Love," "Ice Cream Man," and "Hippology." The album "Grateful Heart" (Bullseye) won the Downbeat Critics Poll for Best Blues Album of 1996.

In 1992, Katz debuted his first solo album, "Crescent Crawl", on the AudioQuest label, which has been his label since. He released "Transformation" the following year. Just before the release of "Mississippi Moan", his third solo album, Katz left the Broadcasters to concentrate on a solo career. At that point, the Bruce Katz Band began touring the U.S. and Europe, and has been his primary focus. The most recent CD, "Three Feet Off The Ground" has received widespread acclaim and finds Bruce featuring his Hammond B3 organ playing more than ever. The Bruce Katz Band maintains an active touring schedule throughout the U.S. and Europe.

In addition to performing, Katz teaches piano, Hammond organ and theory at the Berklee College of Music in Boston and teaches the first ever in-depth blues history/analysis course there as well. He also conducts Master Classes in Hammond B3 and Blues History, which he has done at various music festivals worldwide.

The Bruce Katz Band was formed in 1991, and recorded its first CD, "Crescent Crawl" for AudioQuest in 1992. The original members besides Bruce were Lorne Entress, Marty Ballou and Kevin Barry. Because Bruce was playing and recording with Ronnie Earl and the Broadcasters, the band was a "part-time" band from 1992-97, even while recording a second CD, "Transformation" in 1994. In 1997, Bruce left Ronnie Earl, and devoted all his energy to the band.

A new version of the band was formed which is still the core of the band today; Bruce, Julien Kasper on guitar and Ralph Rosen on drums. And of course Ed Spargo has been in the band since 2002. This band has toured Europe 6 times, toured the eastern 2/3 of the U.S. many times and has recorded 2 CD's, "Mississippi Moan" (1997) and "Three Feet Off The Ground" (2000).

[www.brucekatzband.com](http://www.brucekatzband.com)

The Matrix Coffeehouse & Hands On Guitars -- 434 NW Prindle St. Chehalis, WA